

M. Graham

EVERY ARTIST DESERVES THE FINEST COLOR THAT CAN BE CREATED



Hansa Yellow
107, PY 3, LF II, ST



Cadmium Yellow Light
070, PY 35, LF I, O



Azo Yellow
018, PY 151 & PY 74, LF I, ST



Cadmium Yellow
060, PY 35, LF I, O



Cadmium Yellow Deep
063, PY 35, LF I, O



Indian Yellow
109, PY 110, LF I, T



Cadmium Orange
038, PO 20, LF I, O



Cadmium Red Light
050, PR 108, LF I, O



Naphthol Red
120, PR 112, LF II, SO



Quinacridone Red
155, PR 209, LF I, T



Pyrrol Red
154, PR 254, LF I, SO



Cadmium Red
040, PR 108, LF I, O



Cadmium Red Deep
045, PR 108, LF I, O



Quinacridone Rose
156, PV 19, LF I, T



Anthraquinone Red
014, PR 177, LF I, T



Alizarin Crimson
010, PR 83, LF III, T



Quinacridone Violet
158, PR 19, LF I, T



Dioxazine Purple
100, PV 23, LF II, T



Ultramarine Violet
193, PV 15, LF I, T



Anthraquinone Blue
012, PB 60, LF I, T



Ultramarine Blue
190, PB 29, LF I, T



Cobalt Blue
090, PB 28, LF I, ST



Cerulean Blue
080, PB 36, LF I, O



Manganese Blue Hue
114, PB 15:3 & PW 4, LF I, ST



Phthalocyanine Blue
140, PB 15:3, LF I, T



Prussian Blue Hue
153, PB 15:3 & PBk 6, PV 23, LF I, T



Turquoise
189, PB 15:3 & PG 7, LF I, T



Phthalocyanine Green
150, PG 7, LF I, T



Viridian Hue
195, PG 7, LF I, T



Permanent Green Light
130, PG 7 & PY 151, LF I, SO



Hookers Green
108, PG 7 & PY 110, LF I, T



Sap Green (Permanent)
174, PY 129, PG 7 & PBk 9, LF I, T



Olive Green
125, PY 129, PG 7, PY 110 & PBk 9, LF I, T



Azo Green
016, PY 129, LF I, T



Naples Yellow
121, PBr 7*, PY 74 & PW 6, LF I, O



Yellow Ochre
200, PY 43, LF I, O



Raw Sienna
160, PBr 7, LF I, ST



Transparent Yellow Oxide
188, PY 42, LF I, T



Transparent Orange Oxide
186, PY 42 & PR 101, LF I, T



Transparent Red Oxide
187, PR 101, LF I, T



Burnt Sienna
020, PBr 7*, LF I, ST



Terra Rosa
179, PR 101, LF I, O



Burnt Umber
030, PBr 7*, LF I, SO



Raw Umber
170, PBr 7, LF I, SO



Ivory Black
110, PBk 9, LF I, O



Mars Black
115, PBk 11, LF I, O



Lamp Black
112, PBk 6, LF I, SO



Paynes Gray
128, PBk 9 & PB 29, LF I, SO



Titanium White
180, PW 6, LF I, O



Zinc White
205, PW 4, LF I, SO

LEGEND	
Lightfast Rating	
LF I	Excellent
LF II	Very Good
LF III	Acceptable*
(*Good in mass tone, tints may fade)	
Opacity Rating	
T	Transparent
ST	Semi Transparent
SO	Semi Opaque
O	Opaque

PIGMENT LISTING • PIGMENT COMPOSITION					
PB 15:3	Copper Phthalocyanine	PO 20	Pure Cadmium Seleno-Sulfide	PW 6	Titanium Dioxide
PB 28	Oxides of Cobalt and Aluminum	PR 83	Dihydroxyanthraquinone	PY 3	Arylide
PB 29	Silicate of Sodium and Aluminum with Sulfur	PR 101	Synthetic Iron Oxide	PY 35	Pure Cadmium Zinc Sulfide
PB 36	Oxides of Cobalt and Chromium	PR 108	Pure Cadmium Seleno-Sulfide	PY 42	Synthetic Iron Oxide
PB 60	Anthraquinone	PR 112	Naphthol AS-D	PY 43	Natural Hydrated Iron Oxide
PBk 6	Nearly Pure Amorphous Carbon	PR 177	Anthraquinone	PY 74	Arylide
PBk 9	Amorphous Carbon	PR 209	Quinacridone	PY 110	Isoindolinone
PBk 11	Synthetic Iron Oxide	PR 254	Diketo Pyrrolopyrrol	PY 129	Azomethine Copper Complex
PBr 7*	Calcined Natural Iron Oxide	PV 15	Silicate of Sodium and Aluminum with Sulfur	PY 151	Benzimidazolone
PB 7	Natural Iron Oxide	PV 19	Quinacridone		
PG 7	Chlorinated Copper Phthalocyanine	PV 23	Carbazole Dioxazine		
		PW 4	Zinc Oxide		

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ACRYLIC COLOR PALETTE